

## **HEBA Y. AMIN**

b. Cairo, 1980, Lives in Berlin

### **EDUCATION**

- 2016 – Doctoral Fellow in Art History - Freie Universität, Berlin, Germany
- 2010-12 Post-Graduate Certificate, Media Computing - University of Applied Sciences Berlin (HTW)
- 2009 Certificate in New Media Art - Transart Institute, Berlin, Germany
- 2009 M.F.A. New Media Art/Interactive Design - University of Minnesota, Minneapolis, USA
- 2005 Post-Baccalaureate Certificate in Painting - Minneapolis College of Art and Design, MN, USA
- 2003 Apprenticeship in Painting - Macalester College, MN, USA
- 2002 B.A. Fine Arts - Macalester College, MN, USA

### **CURRENT APPOINTMENTS**

- Artist – represented by Zilberman Gallery, Berlin/Istanbul
- Professor – Digital and Time-Based Art, Stuttgart State Academy of Art and Design, Germany
- Co-Founder – Black Athena Collective
- Visual Arts Journal Curator – Mizna: SWANA Literature + Art, USA
- Editorial Board – Journal of Digital War
- Faculty – AtWork program, Moleskine Foundation, Italy
- Mentor – Digital Earth Fellowship Program

### **PROFESSORSHIPS**

- 2021 - Full Professor, Digital and Time-Based Art, Stuttgart State Academy of Art and Design
- 2016 -20 Guest Professor, Bard College Berlin
- 2018 Visiting Lecturer, Leuphana University, Lüneburg
- 2015-16 Assistant Professor, American University in Cairo
- 2010-15 Visiting Lecturer, University of Applied Sciences Berlin (HTW)
- 2009-10 Adjunct Professor, American University in Cairo
- 2005-08 Adjunct Professor, University of Minnesota, St. Paul

### **PRIZES**

- 2022 Kunstpreis der Stadt Nordhorn, winner
- 2021 Fondazione Merz “ad occhi chiusi...”, winner
- 2020 Anni and Heinrich Sussmann Artist Award, winner
- 2019 Paulo Cunha E. Silva Prize, short-list
- 2018 Kunstpreis der Böttcherstrasse, short-list
- 2014 Artraker Artist Prize, short-list

### **COLLECTIONS**

Musée du Quai Branly - Jacques Chirac, Daimler Contemporary, Mercedes-Benz Art Collection, Bundeskunstsammlung – The Federal Collection of Contemporary Art (Germany), British Museum, KADIST, Frac Nouvelle-Aquitaine, various private collectors

### **RESIDENCIES, SCHOLARSHIPS, FELLOWSHIPS**

- 2022 Artist in Residence, Fondazione Merz, Palermo
- 2021 Audain Visual Artist-in-Residence, School for the Contemporary Arts, Simon Fraser University, Vancouver
- 2019 Fellow, Field of Vision, First Look Media (nominated by Laura Poitras), NYC
- 2017 Fellow, Digital Cultures Research Lab, Centre for Digital Cultures, Leuphana University, Lüneburg

- 2016 Künstlerhaus Bethanien, Artist in Residence, Berlin
- 2015 Artist in Residence, Botin Foundation, Santander
- 2014 Artist in Residence, "Invisible Borders: The Trans-African Road Trip" Lagos – Sarajevo
- 2010-12 DAAD Stipendium, University of Applied Sciences, Berlin
- 2009 Rhizome Commissions Program, New Museum, NYC, USA

## SOLO EXHIBITIONS

\* exhibition catalogue

- 2023 *The Last Witness*, Städtische Galerie Nordhorn, Germany\*
- 2022 *When I see the future, I close my eyes: Chapter II*, curated by Anthony Downey, Zilberman Gallery, Berlin\*
- 2020 *When I see the future, I close my eyes*, curated by Anthony Downey, Mosaic Rooms, London, UK
- 2019 *Fruit from Saturn*, Center for Persecuted Arts, Solingen, Germany
- 2018 *A Rectilinear Propagation of Thought*, Zilberman Gallery, Berlin, Germany\*
- 2017 *An Astronomical Determination of the Distance Between Two Cities*, Gallery Zilberman, Istanbul, Turkey  
*The Earth is an Imperfect Ellipsoid*, Künstlerhaus Bethanien, Berlin, Germany
- 2016 *The Earth is an Imperfect Ellipsoid*, Gallery Zilberman, Istanbul, Turkey
- 2007 *Latitudes*, California Building Gallery, Minneapolis, MN
- 2006 *Heba Amin*, Atwood Gallery, St. Cloud State University, St. Cloud, Minnesota

## SELECT GROUP EXHIBITIONS

\* exhibition catalogue

- 2023 *Between Borders*, curated by Manon Braat, Museum Arnhem, Netherlands  
*Le Levant et le Couchant*, Musée d'Art et d'Archéologie du Périgord à Périgueux, France  
*Photographs: An Early Album of the World (1842-1911)*, Musée du Quai Branly - Jacques Chirac, Paris, France\*
- 2022 *Empowerment*, curated by Andreas Beitin, Katharina Koch, and Uta Ruhkamp, Kunstmuseum Wolfsburg  
*What cannot otherwise be said*, curated by Zeenat Nagree, Prameya Art Foundation, New Delhi  
*Shadow Architecture*, curated by Ineke Dane, Dominik Mersch Gallery, Sydney  
*4th GABES Cinema Fen*, Video Art Section curated by Rabi Mroue, Gabes  
*Glasgow Short Film Festival*, Glasgow  
*From Where I Stand*, curated by Iris Sikking, Biennale für Aktuelle Fotografie, Mannheim\*
- 2021 *The Derailment of the Usual*, Bonnefanten Museum, Maastricht  
*Conversations on Shadow Architecture*, curated by Ineke Dane, Metro Arts, Brisbane  
*Friendship. Nature. Culture. 44 Jahre Daimler Art Collection. Werke der Sammlung 1920–2021.*  
Daimler Contemporary, Berlin  
*OVAL OFFICE*, curated by Petra Poelzl, Neue Galerie Innsbruck  
*Lost. In Between. Together, 22 Bienal de Arte Paiz*, curated by Alexia Tala, Gabriel Rodriguez, Guatemala City\*  
*Recurrence 2*, curated by Lotte Laub, Zilberman Gallery, Berlin  
*The Refracted Body, Liverpool Biennial Film Programme*, curated by Margarida Mendes, Liverpool
- 2020 *A Wildness Distant*, curated by Irene Sunwoo, Arthur Ross Architecture Gallery Columbia University, NYC  
*Library of Land and Sea, 5th Istanbul Design Biennial*, curated by Mariana Pestana, Sumitra Upham, Billie Muraben Istanbul\*  
*Trembling Landscapes: Between Reality and Fiction*, curated by Nat Muller, Eye Film Museum, Amsterdam  
*To you belongs the gaze and the infinite link between things*, curated by Christine Barthe, Quai Branly Museum, Paris\*  
*Im Heimweh ist ein blauer Saal*, curated by Jürgen Kaumkötter, Zilberman Gallery, Berlin\*  
*Countryside, The Future*, curated by Rem Koolhaas & Samir Bantal, The Guggenheim Museum, NYC\*  
*Where do you want Ghosts to Reside*, Southern Exposure Gallery, San Francisco  
*Unlock*, Zilberman Gallery, Istanbul
- 2019 *Tell me about yesterday tomorrow* curated by Nicolaus Schafhausen, Munich Documentation Centre for the

- History of National Socialism, Munich\*
- End of Future*, curated by Adrian Notz, La Tallera, Cuernavaca
- CrossSections*, curated by Basak Senova, ExLab, the Academy of Fine Arts, Helsinki\*
- Reimagined Narratives*, Art D'Egypte, Cairo\*
- CrossSections*, curated by Basak Senova, Konstfack, Stockholm\*
- Earth's Song's Low Frequency Tones*, curated by Irena Boric, Gallery Galzenica, Zagreb
- Crossing Lines* curated by Christian Oxenius and Jan Tichy, Kunsthalle Osnabrück
- Deep Sounding: History as Multiple Narratives*, curated by Anna Catharina Gebbers, Melanie Roumiguière, DAAD Gallery, Berlin
- I'm An Eye, A Mechanical Eye*, curated by Naz Bescan, Zilberman Gallery, Istanbul
- The Edge of the Sea*, curated by Benedikte Holen, Jugendstilsenteret og KUBE, Ålesund\*
- Touch Me*, curated by Helen Karlsson, Kulturhuset Stadsteatern, Stockholm
- Tomorrows fictions: spéculatives pour l'avenir Méditerranéen*, curated by Panos Dragonas, Daphne Dragonas, Le Lieu Unique, Nantes
- Climbing Through the Tide*, curated by Basak Senova, B7L9 Lazaar Foundation, Tunis
- Earth/Sky*, curated by Jussi Parikka and Ryan Bishop, University of California, San Diego
- Still Burning*, curated by Giulia Casalini and Camilla Pahlsson, Varbergs Konsthalle, Varberg
- 2018 *Tribe: Contemporary Photography from the Arab World*, Katzen Arts Center, Washington DC
- Playing Innocent*, MMAG Foundation, Amman
- CrossSections\_Potentials*, Kunsthalle Exnergasse, Vienna
- Species of Spaces*, ACUD Gallery, Berlin
- Geographies of Imagination*, SAVVY Contemporary, Berlin
- Videos Echoes: Waves from the Eastern Mediterranean*, Counihan Gallery, Brunswick
- Kunstpreis der Böttcherstrasse*, Kunsthalle Bremen\*
- African Metropolis*, MAXXI, Museo nazionale delle arti del XXI secolo, Rome\*
- En Mal d'Archive – Memory Revisited*, Station Beirut, Beirut
- We don't need another hero*, 10th Berlin Biennale, Berlin\*
- Recent Histories*, Huis Marseille Museum Voor Fotografie, Amsterdam
- The General's Stork*, Radio Reina Sophia, Madrid
- Motherland in Art*, Museum of Contemporary Art in Krakow
- The Island is what the sea surrounds / Dal Bahar Madwarha*, Valetta 2018, European Capital of Culture\*
- Walls of Silence*, Plateforme Paris
- Crosssections\_Potentials*, Kunsthalle Exnergasse, Vienna
- 2017 *The Revolution Will Not Be Televised*, Sound Effects Seoul
- Afrotopia*, 11th African Biennale of Photography, Bamako\*
- Witness*, Karachi Biennale KB17, Karachi
- a good neighbor*, 15th Istanbul Biennial, curated by Elmgreen & Dragset, Istanbul\*
- BAUahahaHAUS: bebaut bewohnt belustigt*, Architekturforum Oberösterreich, Linz
- Deep Memory*, Kalmar Art Museum, Kalmar
- Afriques Capitales*, La Villette, Paris\*
- How Much of This is Fiction*, FACT, Liverpool
- As If – The Media Artist as Trickster*, Framer Framed, Amsterdam
- 2016 *Transparency Machines: Image Ex Machina*, Arts Santa Monica, Barcelona
- Nowhere is a Place*, Black Athena Collective, EXPO Chicago
- Still Lost*, Schaufenster, Berlin
- Beton*, curated by Vanessa Joan Müller, Nicolaus Schafhausen, Kunsthalle Wien, Vienna
- The City in the Blue Daylight*, Dak'Art Biennale, curated by Simon Njami, Dakar\*
- Cairotronica*, Cairo
- Ultrahabitat*, Gallery Zilberman Berlin
- The Earth is an Imperfect Ellipsoid*, Marrakech Biennale Parallel Projects, Marrakech

- Making Use*, Museum of Modern Art in Warsaw  
*Forum Expanded*, 66th Berlinale, Berlin  
*Fluidity*, Kunstverein in Hamburg  
*International Film Festival in Rotterdam*
- 2015 *To What End?*, curated by Gulsen Bal, Walter Seidle, Camera Austria, Graz  
*Say What?*, curated by Gulsen Bal, Walter Seidle, Zilberman Gallery, Istanbul  
*Difference Screen*, curated by Bruce Allan, Ben Eastop, Museum of Contemporary Art, Zagreb  
*Displaced*, Schlachten Contemporary Arts Festival, Brandenburg
- 2014 *Les Rencontres Internationales de la Photo de Fes—8eme edition*, Institut Francais, Fes  
*Hopes and Impediments*, Prince Claus Gallery, Amsterdam  
*Art of Peace*, Artraker Award Exhibition, London  
*Invisible Borders*, Medina Galerie Mediatheque, Bamako  
*A Time for Dreams*, curated by David Elliot, IV Moscow International Biennale for Young Art  
*9th Forum Expanded: What Do We Know When We Know Where Something Is?*, 64th Berlinale, Berlin
- 2013 *Pioneering Values*, WRO 15th Media Art Biennale, Wroclaw  
*Subtle rEvolutions*, The Hybrid City II, Athens  
*Recording Against Regimes*, Darb 1718, Cairo  
*Difference Screen*, curated by Bruce Allan, Ben Eastop, ARKO Arts Centre, Seoul  
*Difference Screen*, curated by Bruce Allan, Ben Eastop, Artisterium, Tbilisi  
*Difference Screen*, curated by Bruce Allan, Ben Eastop, Mongolian National Modern Art Gallery, Ulaanbaatar  
*Difference Screen*, curated by Bruce Allan, Ben Eastop, Clearwell Caves, Forest of Dean
- 2012 *Letters From the Field*, Node Center, Atelierhof Kreuzberg, Berlin\*  
*The Download*, Rhizome, The New Museum, NYC  
*It's in the 'Can'*, Open Space Systems, Zentrum Für Kunstprojekte, Vienna  
*(Is there) Light in outer space?*, exUrban Screens, Melbourne
- 2011 *Let's Get Ready*, Pixelpoint New Media Art Festival, Nova Gorica  
*Mizna's 7th Twin Cities Arab Film Festival*, Minneapolis, MN  
*Fluid Spaces*, Alfilm Arabisches Film Festival Berlin/ifa Galerie, Berlin  
*Northern Spark*, St. Paul, MN  
*1256 Stunden Schein*, Industriesalon Schöneweide, Berlin  
*Exhibition ONE: zero gravity*, International Women Artist's Salon, NYC
- 2010 *Windows: Collaborative Multichannel Video Installation*, Townhouse, Cairo
- 2008 *Root Shock*, Obsidian Arts Gallery, Minneapolis, MN  
*Zero 1 New Media Festival*, San Jose, CA
- 2006 *Praxis/Practice*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN  
*Tekween: Making Art in Arabic*, Center for Independent Artists, Minneapolis, MN  
*Global Unity*, MOSAIC Festival of the Arts, Minneapolis, MN  
*Prism of Longing*, The Phipps Center for the Arts, Hudson, WI  
*Immigrant Status*, Intermedia Arts, Minneapolis, MN

## JURY

- 2022 Gwaertler Foundation Grants  
2022 Project Kolonialdenkmal, Stadt Braunschweig  
2020 Digital Earth Fellows Program  
2016 PhD selection committee, Art Academy Stockholm  
2013 *Disrupt!/Design!/ Competition: Entrepreneurs in the Creative Industry*, Cairo

## GUEST STUDIO CRITIQUES

- 2022 Jan Van Eyck Academy, Maastricht
- 2021 Berlin Program for the Arts, Berlin
- 2020 Simon Fraser University, Vancouver
- 2019 MFA Graduate Studios, Regis Center for Arts, University of Minnesota
- 2019 Berlin Program for the Arts, Berlin
- 2018 Hochschule für Grafik und Buchkunst Leipzig (Expanded Cinema), Leipzig
- 2016 Utrecht School of the Arts, Utrecht
- 2016 School of the Art Institute in Chicago (Parlor Room), Chicago
- Staedelschule, Staatliche Hochschule für Bildende Künste, Frankfurt

## WORKSHOPS (TEACHING)

- 2023 *Utopia as Practice*, Venice Biennale of Architecture, Venice
- 2023 *Reparative Futurities*, Künstlerhaus Stuttgart
- 2022 *The AI Anarchies School: Experiments in Study, Collective Learning and Unlearning*, Junge Akademie, Akademie der Künste, Berlin
- 2022 *Floating Island*, DEFAULT22 Masterclass, Ramdom, Castrignano de'Greci
- 2020 *Who owns our life stories?* Berlinale Talents Program, Berlin
- 2018 *Artists as Historians*, Black Athena Collective, Universität der Künste Berlin
- 2017 *Extreme Land*, DEFAULT17 Masterclass, Ramdom, San Gagliano
- 2016 *When My Future is Silent*, Darb 1718, Cairo
- Urban Poises*, AUC\_Lab, Cairo
- 2014 *Invisible Borders*, Les Petites Pierre's Association, Dakar
- 2015 *Extreme Land*, DEFAULT15 Masterclass, Ramdom, Lecce
- 2013 *Art, Cities and Regeneration (Europe and Asia)*, DEFAULT13 Masterclass, Ramdom, Lecce

## PUBLIC SPEAKING

\* Keynote

- 2023 *Artist Lecture*, Critical Inquiry Lab, Design Academy, Eindhoven, Nov. 14
- Female Colonial Subjects and Techno-Dystopias*, IUAV Venice Nov. 13
- Protocols of Sensing with Heba Y. Amin, Charmaine Chua, AbdouMaliq Simone*, moderated by Benjamin Gerdes, Transmediale, Berlin, Feb. 3
- 2022 *Luminance: A Tribute Event for Etel Adnan* (moderator), with Kazim Ali, Andrea Abi-Karam, Omar Berrada, Nov. 14
- Whose State of Things? Europe, The World, and Technology with Heba Y. Amin & Nelly Y. Pinkrah*, AI Anarchies, Akademie der Künste, Berlin, Oct. 19
- Laqlaq Sessions: Speculations on a Conversing Museum*, curated by Naz Cuguoglu, Documenta Fifteen Public Program, Kassel, Sept. 1
- Catalogue Launch & Panel: Heba Y. Amin, Anthony Downey, Maya Indira Ganesh, Ana Teixeira Pinto*, Zilberman Gallery Berlin, July 30
- Aerial Prophecies: Digital Methodologies and the Practice of Research*, Levels of Life: Photography, Imaging and the Vertical Perspective, London College of Communication, July 2\*
- The Heroization of the German Africa Corps in Post-War Films: On Alfred Weidenmann's Der Stern von Afrika* Conversation Between Heba Y. Amin and Maja Figge, Zilberman Gallery Berlin, June 29
- When I see the future, I close my eyes: Chapter II, In conversation with Anthony Downey*, Zilberman Gallery Berlin, May 1
- 2021 *Female Colonial Subjects and Techno-Dystopias*, M.Bassy, Hamburg, Dec. 4
- The Devil's Garden*, Counter-Monuments & Para Monuments, HFBK, Hamburg, Dec. 3

- Catalogue Launch and Conversation Between Sim Chi Yin & Heba Y. Amin*, Zilberman Gallery, Berlin, Nov. 27
- Artist Talk*, Berlin Program for Artists, Nov. 15
- Artist Talk*, Aarhus Art Week, Aarhus Art Academy, Nov. 13
- The General's Stork*, Aesthetics Seminar, School of Culture and Communication, Aarhus University, Nov. 11
- Digital Materialities, Digital Imaginaries*, Edinburgh Centre for Data Culture & Society/Sussex Humanities Lab, Nov. 3
- The General's Stork* (performance), Global Angst, München Spielfest, Oct 30
- Decolonizing Art Narratives: Arab women Artists Today*, with MET curator Clare Davies, VCU Qatar, Oct. 27
- Future of Decolonization: Mohamed Elshahed & Heba Y. Amin*, Afikra/Tasmeem Radical Futures, Oct 5
- Drones and the Bird's-Eye View*, Vera List Center, NYC, Sept 20
- Artist Talk*, Bard College, Berlin Aug 25
- Artistic Practice & Investigative Research*, Investigation is Collaboration, Tactical Tech, Berlin, Aug 3
- Imaginations and territories: What does the architectural history of a space tell?*, La Condition Publique, Roubaix, July 6
- Panel Discussion with Laura Poitras, Eyal Weizman, Shourideh Molavi, Sean Vegezzi*, NBK, Berlin, June 18
- Transversal Orientations: Entangled Terrains*, C-MAP seminar series, MOMA, NYC, June 9
- Artist Talk in conversation with Shona Illingworth*, Birmingham University, May 20
- The Artist as a Producer of Places and Networks*, moderated by Adama Sanneh, Hangar, Lisbon, Apr 29
- White Cube/Black Box: The Universal Museum and the Digital Age*, The Metropolitan Museum, NYC, Apr 28
- Counter-Strategies: Digital Methodologies and Practice-Based Research*, Simon Fraser University, Vancouver, March 25
- Images with Agency: Towards a Speculative Glossary*, Simon Fraser University, Vancouver, March 18
- (W)archives, Archival Imaginaries, War and Contemporary Art*, The Mosaic Rooms, London, Feb 25
- Egypt's 2011 Internet Shutdown: Digital Dissent and the Future of Public Memory*, The Mosaic Rooms, London, Jan 28
- 2020 *Spring 2021 Audain Visual Artist in Residence: Heba Y. Amin*, Simon Fraser University, Vancouver, Jan 19\*
- The Earth is an Imperfect Ellipsoid and Other Ways of Seeing*, Eye filmmuseum, Dec 9
- Should we be Seeking a Revolutionary Aesthetic?*, Book Launch: Forces of Art, Nov 26\*
- Female Subjectivities and Technological Dystopias*, NEW NOW, Autumn School of Curating, Nov 20
- Operation Sunken Sea*, Oceanic Media – Dis/Entangling Media and the Sea, Braunschweig University of Art, July 8
- Artist Talk*, Art Academy Munich, June 22
- Artist Talk*, Chennai Photo Biennale, June 20
- Operation Sunken Sea* (performance), Münchner Kammerspiele Global Art Festival, Jan 17-19
- 2019 *Windows on the West" Cosmopolis #2: rethinking the human*, Centre Pompidou, Paris, Nov. 29
- The Devil's Garden*, Munich Documentation Centre for the History of National Socialism, Munich, Nov. 27
- Operation Sunken Sea*, Hotspots: Migration and the Sea, Akademie der Künste der Welt, Cologne, Nov. 16
- Fruit from Saturn*, Literaturhaus, Berlin, Oct. 8
- Operation Sunken Sea*, Mediterranean Facisms, University of Basel, Oct 4
- Reclaiming Self Expression: African Feminism in Digital Spaces with Rosebell Kagumire, \_r0g*, Berlin, Sept 18
- History Is Not Here: Art and the Arab Imaginary*, Minnesota Museum of American Art, Sept 13
- Female Subjectivities and Technological Dystopias*, Macalester College, Sept 11
- Windows on the West*, DAAD Gallery, Berlin, July 6
- Radio Mutiny*, DAI Roaming Academy Sardinia, June 30
- Female Subjectivities and Technological Dystopias*, Kunsthalle Wien, May 7\*
- The General's Stork*, Digital Earth, Khoj International Artists' Association, New Delhi, India, May 2
- Cultural Subversion as Artistic Practice*, American Craft Council, Minneapolis, April 14
- The General's Stork*, Fondation Thalie/Goethe Institute, Brussels, Feb. 16
- Operation Sunken Sea: Draining the Mediterranean* (performance), Konstfack, Stockholm, Jan. 31

- 2018 *Technological Dystopias*, Fotogalleriet, Oslo, Nov. 29  
*Black Athena Collective: Regimes of Passage* (performance), UdK, Berlin, Nov. 26  
*No More Dick Soup*, Volksbühne, Berlin, Oct. 21  
*The General's Stork*, ACUD Gallery, Berlin, Oct. 26  
*A Rectilinear Propagation of Thought*, Catalog Launch, Zilberman Gallery, Berlin, Oct. 6  
*Subverting the colonial narrative: inscribing history through artistic practice*, Archive Kabinett, Berlin, July 13  
*The General's Stork*, Kunstverein, München, Germany, July 5  
*Black Athena Collective: When Rain Falls on the Mountain of Punt*, FORUM 1-54, Marrakech, Morocco, Feb. 24  
*Spheres: Journal for Digital Cultures*, Transmediale, Berlin, Germany, Feb. 4  
*Cultural Subversion as Artistic Practice*, Hochschule für Grafik und Buchkunst Leipzig, Germany, Jan. 24
- 2017 *Visualizing the Imaginary: Artistic Interventions for Geographical Sovereignty*, Art and Activism conference, Leiden University, Dec. 13  
*Cultural Subversion as Artistic Practice*, Cosmopolis, Centre Pompidou, Nov. 11  
*Can Creativity Change the World?*, Fondazione lettera27, Moleskin Foundation, Milan Oct. 24  
*The General's Stork* (performance), 15th Istanbul Biennial, Sept. 15\*  
*Producing Image Activism after the Arab Uprisings*, Stockholm University, Sept. 8  
*Techno-Utopian Fantasies and Digital Nation States: Transfiguring Realities of the Middle East*, Imaging a Middle East, ICI Berlin, July 6  
*Subverting the Media as Artistic Practice*, Fill in the Blank III, Weissensee Art Academy, Berlin, June 12  
*Unruly Art? Performances in the Public Square*, Heba Amin, Center for Political Beauty, Freie Universität, Berlin May 22  
*Artist Talk, Heba Amin with Anahita Razmi*, Künstlerhaus Bethanien, Berlin, Feb 9  
*Mediterranean Tomorrows*, moderated by Daphne Dragona, Transmediale, Berlin, Feb 5  
*Afropolitan Festival*, BOZAR, Brussels, Feb 4
- 2016 *The Politics of Form: What Does Art Know About Society*, Zentrum fuer Literatur und Kulturwissenschaft Berlin, Nov 18  
*The General's Stork*, Asia Contemporary Art Week, Solomon R. Guggenheim Museum, NYC Nov, 11  
*Homeland is not a Series*, Impakt Festival Utrecht, Oct 19  
*Subverting the Media as Artistic Practice*, Utrecht School of the Arts, Oct 19  
*State of Urban Art, Oxymoron III*, Paris Ouest Nanterre La Defense University, Oct 14  
*Subverting the Media as Artistic Practice*, School of the Art Institute of Chicago, Sept 16  
*The General's Stork*, Gallery Zilberman Berlin, July 15  
*Middle of Where, East of What?*, ICI Berlin, July 14  
*Subverting the Media as Artist Practice*, Staedelschule Frankfurt, June 21  
Screening Disucssion, Berlinale, Berlin, Feb 14, Feb 15  
*Heba Amin in conversation with Nadine Drost*, Kunstverein in Hamburg "Fluidity", Germany Feb 9  
*Power*, | Woche der Kritik 2016, Berlin, Feb 12  
*Five Years After*, moderated by Oliver Lerone Schultz, Transmediale, Berlin, Germany Feb 6  
*MediaActs*, moderated by Clemens Apprich, Transmediale, Berlin, Feb 7  
*Culturehacking: A Panel with Simon Denny, Heba Amin, Ryan Gallagher and Brett Scott*, in conversation with Charlotte Higgins" Serpentine Galleries, London, Jan 28  
*Techno-Social Dreams: Digital Remembrance in the Egyptian Revolution*, After Tahrir Symposium, UC Santa Barbara, Jan 25
- 2015 *The Phantom-State: Mediating "Zones of Transmigration" through Images*, Black Athena Collective, Medina Gallery, Bamako, Nov 6  
*Reconfigured Territories: Urban Topologies and New Technologies*, Future Perfect, Steirischer Herbst, Graz, Oct 10  
*Maps of Myths*, Videonale.15: Festival for Contemporary Video Art Bonn, Feb 27  
*Glocal (Hi)stories*, Free University, Berlin, Germany, Feb 25  
*Artist Talk*, Hochschule für Bildende Künste Braunschweig, Jan 20

- 2014 *Invisible Borders*, Goethe Institute, Accra, June 17  
*Invisible Borders*, Goethe Institute, Lagos, June 7  
*Maps of Myths: Memory Space and Digital Remembrance in the Egyptian Revolution*, Pecha Kucha Berlin #36, May 13  
*Maps of Myths: Memory Space and Digital Remembrance in the Egyptian Revolution*, re:publica 14, Berlin, May 6  
*The Media of the Revolution*, Laboratory of the Futures, w/ Edwin Bendyk, Warsaw, April 10  
*Project Speak2Tweet*, Esc atelier, Rome, April 17  
*THINK:FILM NO° 2: What Do We Know When We Know Where Something Is?*, Forum Expanded, 64th Berlinale, Feb 13
- 2013 *Voices from the Revolution*, Media Art Histories Conference 2013: RENEW Riga, Oct 11  
*Project Speak2Tweet*, Berlin Social Media Week, Berlin, Sept 27\*  
*Artist Talk*, DEFAULT 13 Masterclass, Ramdom, Lecce, Sept 25  
*Speak2Tweet: An Intimate Look at the Egyptian Psyche*, The Hybrid City Conference II, Athens, May 24  
*The Revolution of Jokes*, re:publica 13 Conference Berlin, May 6  
*Recording Against Regimes*, Bayt Al Sinnari, Cairo, March 9

## PUBLICATIONS AS AUTHOR

- 2023 Heba Y. Amin & Anthony Downey (2023) The techno-politics of programming vision, *Visual Studies*, 38:2, 192-195, DOI: 10.1080/1472586X.2023.2198393
- 2022 Amin, H., Downey, A., Kazan, H., Mohaiemen, N., & Schuppli, S. (2022). Witness statements and the technologies of memory: A conversation between Heba Y. Amin, Anthony Downey, Helene Kazan, Naeem Mohaiemen, and Susan Schuppli. *Memory, Mind & Media*, 1, E16. doi:10.1017/mem.2022.10
- “Heba Y. Amin and Maja Figge on Colonial Erasures in Postwar German Film”. *Ocula*, 10 Aug 2022, <https://ocula.com/magazine/conversations/heba-y-amin-and-maja-figge-on-colonial-erasures/>.
- “Programmed Visions and Techno-Fossils: Heba Y. Amin and Anthony Downey in conversation”. *Third Text Online*, 21 July 2022, [www.thirdtext.org/downey-amin](http://www.thirdtext.org/downey-amin).
- Amin, Heba Y. “Allegorizing”. *Archives on Show: Revoicing, Shapeshifting, Displacing - A Curatorial Glossary*, edited by Beatrice von Bismarck, Archive Books, 2022.
- 2021 Amin, Heba Y. “The General’s Stork”. *The Nordic Journal of Aesthetics: The Changing Ontology of the Image*, Vol. 30, No. 61-62, 02 July 2021.
- “Drone Technologies and the Future of Surveillance in the Middle East: Heba Y. Amin & Anthony Downey in conversation”. *The MIT Press Reader*, January 2021, <https://thereader.mitpress.mit.edu/drone-technologies-future-of-surveillance-middle-east/>.
- “Egypt’s 2011 Internet Shutdown: Digital Dissent and the Future of Public Memory – Heba Y. Amin, Abdelkarim Mardini, and Adel Iskandar in Conversation, moderated by Anthony Downey”. Camera Austria, March 2021.
- Amin, Heba Y. “The General’s Stork”. *di’van: A Journal of Accounts. Art | Culture | Theory.*, No 9, pp. March 2021.
- 2020 Downey, Anthony, Ed., *Heba Y. Amin: The General’s Stork*. Berlin: Sternberg Press, 2020. Print.



Amin, H.Y., Downey, A. "Contesting post-digital futures: drone warfare and the geo-politics of aerial surveillance in the middle east". *Digital War*, Palgrave Macmillan, Volume 1, No 103, Dec 2020, <https://doi.org/10.1057/s42984-020-00021-y>.

Amin, H.Y., Downey, A. "Avian Prophecies and the Techno-Aesthetics of Drone Warfare: Heba Y. Amin in conversation with Anthony Downey". (W)archives: *Archival Imaginaries, War and Contemporary Art*, edited by Daniela Agostinho, Solveig Gade, Nanna Thylstrup and Kristin Veel, Sternberg Press, 2021, pp. 143-161.

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