

HEBA YEHIA AMIN

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Education

2009 Master of Fine Art, Interactive Design, University of Minnesota, Minneapolis, MN
Thesis: "Fragmented City: Visualizing the City-Psyche Relationship of Cairo"

2005 Post-Baccalaureate Certificate, Painting, Minneapolis College of Art and Design, Minneapolis, MN

2003 Apprenticeship in Painting, Post-Graduate Study under Macalester Professor Christine Willcox, Macalester College, St. Paul, MN

2002 Bachelor of Arts, Studio Art, Macalester College, St. Paul, MN

Grants, Scholarships, and Fellowships

2010, Rhizome Commissions Program
Rhizome, New York, NY

2008, Block Grant Fund Grant
Graduate Student Grant, Department of Design, Housing, & Apparel, University of Minnesota

2007, Mizna Re-Granting Program, Artist Grant
Mizna, Minneapolis, MN

2005, Women's Art Institute Fellow
MCAD, Minneapolis, Minnesota

2004, Metropolitan Regional Arts Council Community Arts Grant
Minneapolis, Minnesota

2004, The Institute for Community Cultural Development Fellow
Intermedia Arts, Minneapolis, Minnesota

Residencies

2009, Transart Institute
Summer Residency, Berlin, Germany

Awards

Book Awards, "Extraordinary Women from the Muslim World"

2009 Skipping Stones Honor Award: Winner, Multicultural and International Awareness category

2008 Middle East Book Award: Winner, Youth Non-Fiction category

2008 National Best Book Award: Winner, Religion: Islam category

2008 Moonbeam Children's Book Awards: Winner, Moonbeam Peacemaker Award category

Press and Publications

Amin, Heba. "Fragmented City: Visualizing the City/Psyche Relationship of Cairo." Journal of the New Media Caucus 24 April 2009: v.05 n.01.

<http://www.newmediacaucus.org/journal/issues.php?f=papers&time=2009_spring&page=amin>.

Azhar, Ayesha. Bridging Gaps Artistically. Mcubed Magazine. March 2004.

<<http://www.mcubedmagazine.com/main2.php?article=002>>.

Haywood-James, Adrienne. "Focus on Contemporary Muslim Art-An Interview with Heba Amin". Muslims Weekly 28 Jan 2005, 7.256: 5.

Mehmet Dede. Desert Rose: Breaking Boundaries with Heba Amin. Asma Society. April 2003 <<http://www.asmasociety.com/arts>>.

Olson, Norma Smith. "Powerful Portraits: Heba Amin gives faces to extraordinary Muslim women." Minnesota Women's Press 13 May 2009 25.4: 22-23.

Oweis, Faye S. "Heba Amin." Encyclopedia of Arab American Artists. Westport: Greenwood Press, 2008.

Strickler, Jeff. "Putting a face on Role Models." The Star Tribune 28 March 2009: Section E.

Westhoff, Kelly. "Home is Where the Art is: Arab-American Artists Explore Their Longing for Home." Minnesota Women's Press 9 Feb 2005, 20.24: 1+.

Teaching Experience

2009 Faculty, American University in Cairo, Cairo, Egypt

ARTV 200: Foundations of Design & Color

ARTV 370: Introduction to Web Design

2005-2009 Instructor, University of Minnesota, St. Paul, MN

DHA 2311: Drawing and Illustration

DHA 1311: Foundations: Drawing and Design in Two and Three Dimensions

2007 Teacher's Assistant, University of Minnesota, St. Paul, MN

DHA 4365W: Senior Seminar in Graphic Design

Relevant Occupations

2006-2009 Web Designer, University of Minnesota, Minneapolis, MN

Women's Center, Office for Equity and Diversity

Women's Faculty Cabinet, Office of the Senior Vice President for Academic Affairs & Provost

E-Center for Cinema, Department of Cultural Studies and Comparative Literature

Film Collaborative, Department of Cultural Studies and Comparative Literature

2008 Projection Artist for Opera, University of Minnesota. Minneapolis, MN

Rape of Lucretia, Department of Music

2007 Book Illustrator, Global Content Ventures

"Extraordinary Women from the Muslim World." <<http://www.extraordinarywomen.tv>>.

2006-2009 Web Designer

Mizna, Minneapolis, MN

Other Skills

Computer: Adobe Photoshop, Illustrator, and InDesign, HTML, CSS, Dreamweaver, Flash, SketchUp, experience with Javascript and MaxMSP/Jitter

Consultancy experience in website design and publications layout./design

Languages: Fluent in English and Arabic, studied Spanish

Works, Commissions, Exhibits

Aug 2008-Oct 2008: **Root Shock**

Obsidian Arts Gallery, Minneapolis, Minnesota
(group show)

Summer 2008: **MAW X Country**

Documented Projection road trip from Minneapolis, MN to San Jose, CA
Zero 1 New Media Festival, San Jose, CA

May 2007 **Latitudes**

Mizna Granting Program, California Building Gallery, Minneapolis, Minnesota
(group show)

Nov 2006 -Dec 06: **Praxis/Practice.**

Katherine E. Nash Gallery, University of Minnesota,
Minneapolis, Minnesota (group show)

August 2006: **Tekween: Making Art in Arabic.**

Center for Independent Artists, Minneapolis, Minnesota
(group show)

June 2006 -July 2006 : **Global Unity: A Coming Together of Cultures Through Artists**

Minneapolis Mosaic, Minneapolis, Minnesota
(group show)

Jan 2006 -Feb 2006: **Prism of Longing.**

The Phipps Center for the Arts, Hudson, Wisconsin
(group show)

Sept 2005 -Jan 2006: **Immigrant Status: Faith in Women**

Intermedia Arts, Minneapolis, Minnesota
(group show)

Dec 2005 -Jan 2006: **Heba Amin**

Atwood Gallery, St. Cloud State University, St. Cloud, Minnesota
(solo show)

Feb 2005 -March 2005: **Haneen: Between Home and Homeland**

Mira Gallery, El Colegio, Minneapolis, MN
(group show)

March 2005: **9 Degrees: Post-Baccalaureate Exhibition 2005**

Minneapolis College of Art and Design, Minneapolis, Minnesota
(group show)

Feb 2004 -April 2004 **Mideast-Midwest: A Tessellation of Artists**

Mira Gallery, El Colegio, Minneapolis, MN
(group show)

March 2003 -May 2003 **Revealing Truths: Muslim Women Artists**

The Anne C. Fisher Gallery, Washington, D.C
(group show)

Jan 2003 -March 2003 **Revealing Truths: Muslim Women Artists**

A Ramona Studio, NY, NY
(group show)

Sept 2002 -Oct 2002 **Arab Eye**
Babylon Art & Cultural Center, Minneapolis, Minnesota
(group show)

May 2002 **Senior Art Show**
Macalester College Art Gallery, St. Paul, Minnesota
(group show)